

University of Pretoria Yearbook 2016

Directing and theatre making 703 (DRA 703)

Qualification Postgraduate

Faculty [Faculty of Humanities](#)

Module credits 45.00

Programmes [BAHons \(Drama\)](#) [Drama and Film Studies](#)

Prerequisites No prerequisites.

Contact time 2 practicals per week, 2 lectures per week

Language of tuition Double Medium

Academic organisation Drama

Period of presentation Year

Module content

This module contextualises and interrogates the roles of the director in contemporary theatre. The investigation includes a critical analysis of selected directors' contributions to theatre and the opportunity for students to develop their own theoretical and practical approaches to directing.

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